		TED AUGUST, 2009						
DEPT	NUM	COURSE TITLE	DISCIPLINE 1	DISCIPLINE	DISCIPLINE 3	CROSS LISTIN	INTERDISCIP	FSA
ARTS	1A	INTRO TO THE VISUAL ARTS	ART					ART
ARTS	1B	ARCHITECTURAL STYLES PAST AND PRESEN	ART					ART
ARTS	2A	ART HISTORY	ART					ART
ARTS	2B	ART HISTORY	ART					ART
ARTS	2C	ART HISTORY	ART					ART
ARTS	2D	HISTORY OF ART: EUROPE AND US	ART					ART
ARTS	2H	NATIVE ARTS OF MESO/SOUTH AMERICA	ART					ART
ARTS	4A	DRAWING	ART					ART
ARTS	4B	DRAWING	ART					ART
ARTS	4C	DRAWING (LIFE)	ART					ART
ARTS	8	DESIGN	ART				GRAPHIC ARTS	ART
ARTS	10A	DESIGN: THREE-DIMENSIONAL	ART					ART
ARTS	10B	THREE-DIMENSIONAL DESIGN	ART					ART
ARTS	12	DESIGN: COLOR	ART				GRAPHIC ARTS	ART
ARTS	14	WATERCOLOR PAINTING I	ART					ART
ARTS	14B	WATERCOLOR PAINTING II	ART					ART
ARTS	14C	WATERCOLOR PAINTING III	ART					ART
ARTS	15A	INTRO TO ACRYLIC PAINTING	ART					ART
ARTS	15B	INTERMEDIATE ACRYLIC PAINTING	ART					ART
ARTS	15C	ADVANCED ACRYLIC PAINTING	ART					ART
ARTS	16A	OIL PAINTING	ART					ART
ARTS	16B	OIL PAINTING	ART					ART
ARTS	16C	OIL PAINTING	ART					ART
ARTS	17	INTRODUCTION TO MURALISM	ART					ART
ARTS	18A	CERAMICS	ART					ART
ARTS	18B	CERAMICS: WHEEL THROWING	ART					ART
ARTS	18C	CERAMICS: ADV WHEEL THROWING	ART					ART
ARTS	18D	CERAMICS HANDBUILDING	ART					ART
ARTS	18E	CERAMICS: ADV WHEEL THROWING	ART					ART
ARTS	19G	CERAMIC GLAZE CALCULATION	ART					ART
ARTS	19H	RAKU (CERAMICS)	ART					ART
ARTS	19I	CERAMIC SCULPTURE	ART					ART
ARTS	19J	CERAMIC TECHNIQUES	ART					ART
ARTS	19K	CERAMIC DECORATION	ART					ART
ARTS	19L	KILN CONSTRUCTION	ART					ART
ARTS	19M	LOW FIRE CERAMICS	ART					ART

	UPDAT	TED AUGUST, 2009					
DEPT	NUM	COURSE TITLE	DISCIPLINE 1	DISCIPLINE DISCIPLINE 3	CROSS LISTIN	INTERDISCIP	FSA
ARTS		PORCELAIN CERAMICS	ART				ART
ARTS	20	CERAMIC LAB	ART				ART
ARTS	37A	SCULPTURE	ART				ART
ARTS	37B	INTERMEDIATE SCULPTURE	ART				ART
ARTS	37C	ADVANCED SCULPTURE	ART				ART
ARTS	37CL	SCULPTURE LAB	ART				ART
ARTS	50	PRIMITIVE FIRING OF CERAMICS	ART				ART
ARTS	53A	INTRODUCTION TO VISUAL TECHNOLOGY	ART			GRAPHIC ARTS	ART
ARTS	53A	INTRODUCTION TO VISUAL TECHNOLOGY	ART			GRAPHIC ARTS	ART
ARTS	55A	GRAPHIC DESIGN: COMMUNICATION IN BL. A	ART			GRAPHIC ARTS	ART
ARTS	55B	GRAPHIC DESIGN: COMMUNICATION IN COLO	ART			GRAPHIC ARTS	ART
ARTS	55C	GRAPHIC DESIGN: COM: PRODUCTION TECHN	ART			GRAPHIC ARTS	ART
ARTS	56	COMPUTER GRAPHICS DESIGN/DESKTOP PUE	ART			GRAPHIC ARTS	ART
ARTS	57	GRAPHIC DESIGN/TYPOGRAPHY	ART			GRAPHIC ARTS	ART
ARTS	58A	FURNITURE DESIGN	ART				ART
ARTS	58B	FURNITURE DESIGN	ART				ART
ARTS	58C	FURNITURE DESIGN	ART				ART
ARTS	59	HISTORY OF GRAPHIC DESIGN	ART			GRAPHIC ARTS	ART
ARTS	63	BUSINESS PRACTICES FOR GRAPHIC DESIGNI	ART			GRAPHIC ARTS	ART
ARTS	70	VIEWING BAY AREA ART MUSEUMS	ART				ART
ARTS	71	GALLERY AND EXHIBITION DESIGN	ART				ART
ARTS	72	INTERNSHIP IN ART	ART				ART
ARTS	74	REPRESENTATIONAL DRAWING	ART				ART
ARTS	77	SPECIAL PROJECTS	ART				ART
ARTS	77X	SPECIAL PROJECTS	ART				ART
ARTS	77Y	SPECIAL PROJECTS	ART				ART
ARTS	85	MOTION GRAPHICS	ART			GRAPHIC ARTS	ART
ARTS	86	ELECTRONIC ILLUSTRATION TECHNOLOGY	ART			GRAPHIC ARTS	ART
ARTS		DIGITAL IMAGING SOFTWARE & ARTS 112A		CIS	CAOS 112A		CIS
ARTS		DIGITAL IMAGING SOFTWARE & ARTS 112A-I			CAOS 112A-H		CIS
ARTS		DIGITAL IMAGING SOFTWARE & ARTS 112Q-2			CAOS 112Q		CIS
ARTS			OFFICE TECH		CAOS 113A		CIS
ARTS			OFFICE TECH	CIS	CAOS 113I-P		CIS
ARTS			OFFICE TECH		CAOS 113Q-Z		CIS
ARTS		WEB GRAPH/ANNIMATION TOOLS & ARTS 11-			CAOS 114A-H		CIS
ARTS		WEB GRAPH/ANNIMATION TOOLS & ARTS114			CAOS 114I-P		CIS

	UPDAT	TED AUGUST, 2009						
DEPT	NUM	COURSE TITLE	DISCIPLINE 1	DISCIPLINE	DISCIPLINE 3	CROSS LISTIN	INTERDISCIP	FSA
ARTS	114Q-Z	WEB GRAPH/ANNIMATION TOOLS & ARTS 11	OFFICE TECH	CIS		CAOS 114 Q-Z		CIS
ARTS	117A	ADV DIGITAL IMAGE SOFTWARE: PHOTOSHO	CIS					CIS
ARTS	118A	ADV WEB GRAPHIC/ANIM SOFTRWARE:FLAS	CIS					CIS
ARTS	500	STUDIO PRACTICE	ART					ART
DANC			DANCE					DANCE
DANC		INTRODUCTION TO BALLET	DANCE				PE	DANCE
DANC		THEORY & TECHNIQUE OF BALLET: BEGINNI	DANCE			PE 22M	PE	DANCE
DANC	23A	INTRO TO DANCE	DANCE			P E 23A		DANCE
DANC	23B	THEORY & TECH OF CONT MODERN DANCE:	DANCE			P E 23B		DANCE
DANC	23H	DANCE COMPOSITION	DANCE			P E 23H		DANCE
DANC	23L	THEORY AND TECHNIQUE OF HIP HOP II	DANCE			PE23M		DANCE
DANC	24A	THEORY AND TECHNIQUE OF SOCIAL DANCE	DANCE			PE24A		DANCE
DANC	24B	THEORY AND TECHNIQUE OF SOCIAL DANCE	DANCE			PE24B		DANCE
DANC	24C	THEORY AND TECHNIQUE OF SOCIAL DANCE	DANCE			PE24C		DANCE
DANC	25A	THEORY AND TECHNIQUE OF SALSA DANC	DANCE					DANCE
DANC	26D	INDIVIDUAL STUDY IN DANCE	DANCE					DANCE
DANC	27A	DANCE WORKSHOP (THE DE ANZA DANCERS	DANCE					DANCE
DANC	27B	DANCE WORKSHOP (THE DE ANZA DANCERS	DANCE					DANCE
DANC	27C	DANCE WORKSHOP (THE DE ANZA DANCERS	DANCE					DANCE
DANC	27D	DANCE WORKSHOP (THE DE ANZA DANCERS	DANCE					DANCE
DANC	37A	INTRODUCTION TO THEORY & TECH OF JAZZ	DANCE			P E 23E		DANCE
DANC	37B	THEORY & TECH OF JAZZ DANCE: BEGINNIN	DANCE			P E 23F		DANCE
DANC	37C	THEORY & TECH OF JAZZ DANCE: INTERMEI	DANCE			P E 23F		DANCE
DANC	38A		DANCE			P E 23F		DANCE
DANC		WORLD DANCE	DANCE					DANCE
DANC	58	TECHNICAL PRODUCTION FOR DANCE ANI	DANCE					DANCE
		WORLD DANCE	DANCE					DANCE
DANC	79A-O	WORLD DANCE	DANCE					DANCE
F/TV	1	INTRODUCTION TO FILM	MASS COMM			ELIT 1		F/TV
F/TV	2A	HISTORY OF CINEMA (1895-1950)	MASS COMM					F/TV
F/TV	2AW	HISTORY OF CINEMA (1895-1950)	MASS COMM					F/TV
F/TV	2B	HISTORY OF CINEMA (1950-PRESENT)	MASS COMM	UNICATION	S			F/TV
F/TV	2BW	HISTORY OF CINEMA (1950-PRESENT)	MASS COMM					F/TV
F/TV	10	INTRO TO ELECTRONIC MEDIA	MASS COMM	[.		HUMI 17		F/TV

	UPDA	TED AUGUST, 2009						
DEPT	NUM	COURSE TITLE	DISCIPLINE 1	DISCIPLINE	DISCIPLINE 3	CROSS LISTIN	INTERDISCIP	FSA
F/TV	20		TELECOM. T					F/TV
F/TV	22	16MM FILM PRODUCTION I	TELECOM. T	ECH				F/TV
F/TV	41	FILM GENRES	MASS COMM	1.		ELIT 3		F/TV
F/TV	42	NATIONAL CINEMAS	MASS COMM	1.		ELIT 4		F/TV
F/TV	43	FILM ARTISTS	MASS COMM	1.		ELIT 5		F/TV
F/TV	45	HISTORY OF EXPERIMENTAL FILM/VIDEO	MASS COMM	1.				F/TV
F/TV	48	CINEMA AND THE AFRO-AMERICAN	MASS COMM	1.		ICS 14		F/TV
F/TV	50	INTRO TO FILM/TELEVISION DIRECTING	MASS COMM	1.				F/TV
F/TV	51A	INTERMEDIATE DIGITAL FILM AND VIDEO PR	TELECOM. T	ECH				F/TV
F/TV	51B	VIDEO REMOTE PRODUCTION II	TELECOM. T	ECH				F/TV
F/TV	52A	16MM FILM PRODUCTION II	TELECOM. T	ECH				F/TV
F/TV	52B	16MM FILM PRODUCTION III	TELECOM. T	ECH				F/TV
F/TV	53	NON-LINEAR EDITING	MASS COMM	IUNICATION	IS			F/TV
F/TV	54	FILM/TELEVISION PRODUCTION LABORATOR	TELECOM. T	ECH				F/TV
F/TV	54X	FILM/TELEVISION PRODUCTION LABORATOR	TELECOM. T	ECH				F/TV
F/TV	54Y	FILM/TELEVISION PRODUCTION LABORATOR	TELECOM. T	ECH				F/TV
F/TV	54Z	FILM/TELEVISION PRODUCTION LABORATOR	TELECOM. T	ECH				F/TV
F/TV	55A	VIDEO STUDIO PRODUCTION	TELECOM. T	ECH				F/TV
F/TV	56	EXPERIMENTAL FILM/VIDEO WORKSHOP	TELECOM. T	ECH				F/TV
F/TV	57A	NON-FICTION WORSHOP I: THE DOCUMENTA	TELECOM. T	ECH				F/TV
F/TV	57B	NON-FICTION WORKSHOP II: DOCUMENT	TELECOM. T	ECH				F/TV
F/TV	58R	FILM/TELEVISION PRODUCTION WORKSHOP	TELECOM. T	ECH				F/TV
F/TV	58S	FILM/TELEVISION PRODUCTION WORKSHOP	TELECOM. T	ECH				F/TV
F/TV	58T	FILM/TELEVISION PRODUCTION WORKSHOP	TELECOM. T	ECH				F/TV
F/TV	58U	FILM/TELEVISION PRODUCTION WORKSHOP	TELECOM. T	ECH				F/TV
F/TV	58V	FILM/TELEVISION PRODUCTION WORKSHOP	TELECOM. T	ECH				F/TV
F/TV	58W	FILM/TELEVISION PRODUCTION WORKSHOP	TELECOM. T	ECH				F/TV
F/TV	58X	FILM/TELEVISION PRODUCTION WORKSHOP	TELECOM. T.	ECH				F/TV
F/TV	58Y	FILM/TELEVISION PRODUCTION WORKSHOP						F/TV
F/TV	58Z	FILM/TELEVISION PRODUCTION WORKSHOP						F/TV
F/TV	59	THE ROLE OF THE MEDIA PRODUCER	TELECOM. T					F/TV
F/TV	60A		MASS COMM					F/TV
F/TV	60B		MASS COMM					F/TV
F/TV	60C		MASS COMM					F/TV
F/TV	61	TV SCRIPTWRITING, TRAINING & COMMUNIC						F/TV
F/TV	62	LIGHTING FOR TELEVISION AND FILM	TELECOM. T					F/TV

	UPDA	TED AUGUST, 2009						
DEPT	NUM	COURSE TITLE	DISCIPLINE 1	DISCIPLINE	DISCIPLINE 3	CROSS LISTING	INTERDISCIP	FSA
F/TV		STUDIO AND REMOTE AUDIO PRODUCTION						F/TV
F/TV	64A	FICTION SCREENWRITING I	MASS COMM	[.				F/TV
F/TV	64B	FICTION SCREENWRITING II	MASS COMM	IUNICATION	IS			F/TV
F/TV	64C	FICTION SCREENWRITING III	MASS COMM	IUNICATION	IS			F/TV
F/TV	65	CURRENT PRACTICES IN THE FILM/VIDEO PR	TELECOM. T	ECH				F/TV
F/TV	66	INTRO TO FILM ANIMATION	TELECOM. T	ECH				F/TV
F/TV	66B	ADVANCED PUPPET ANIMATION	TELECOM TE	ЕСН	FILM STUDIES			F/TV
F/TV	67	BASIC CARTOONING AND DESIGN FOR ANIM	TELECOM. T	ECH				F/TV
F/TV	68	SOUND FOR ANIMATION	TELECOM. T	ECH				F/TV
F/TV	69	CHARACTER ANIMATION	TELECOM. T	ECH				F/TV
F/TV	70	THE ANIMATION STORYBOARD	TELECOM. T	ECH				F/TV
F/TV	71A	ANIMATION PRODUCTION I: (PRE-PRODUCTI	TELECOM. T	ECH				F/TV
F/TV	71B	ANIMATION PROD II: (LAYOUT & ANIMATIO	TELECOM. T	ECH				F/TV
F/TV	71C	ANIMATION PROD III: (POST PRODUCTION SO	TELECOM. T	ECH				F/TV
F/TV	72A	PROFESSIONAL ANIMATION I: (PRE-PRODUC	TELECOM. T	ECH				F/TV
F/TV	72B	PROF ANIMATION II: (LAYOUT AND ANIMAT	TELECOM. T	ECH				F/TV
F/TV	72C	PROF ANIMATION III: (POST PRODUCTION SO	TELECOM. T	ECH				F/TV
F/TV	74W	LIGHTING AND SOUND WORKSHOP	TELECOM. T	ECH				F/TV
F/TV	74X	LIGHTING AND SOUND WORKSHOP	TELECOM. T	ECH				F/TV
F/TV	74Y	LIGHTING AND SOUND WORKSHOP	TELECOM. T	ECH				F/TV
F/TV	74Z	LIGHTING AND SOUND WORKSHOP	TELECOM. T	ECH				F/TV
F/TV	75	HISTORY OF ANIMATION	MASS COMM	IUNICATION	FILM STUDIES			F/TV
F/TV	75K	JAPANESE ANIMATION	MASS COMM	IUNICATION	FILM STUDIES			F/TV
F/TV	76, 76V	SPECIAL TOPICS IN FILM STUDIES	TELECOM. T	ECH				F/TV
F/TV	77	INTRO TO COMPUTER ANIMATION	TELECOM. T	ECH				F/TV
F/TV	78	HISTORY OF INDEPENDENT VIDEO	TELECOM. T	ECH			MASS COMMUNI	F/TV
F/TV	79	THE ROLE OF THE DIRECTOR	TELECOM. T	ECH			MASS COMMUNI	F/TV
F/TV	79G	SPE TOPICS W/PROF TRAD AMIMATOR	TELECOM. T	ECH	MASS COMMU	NICATIONS		F/TV
F/TV	79H	SPE TOPICS W/PROF COMPUTER ANIMATORS	TELECOM. T	ECH	MASS COMMU	INICATIONS		F/TV
F/TV	80	SPECIAL PROJECTS IN FILM	TELECOM. T	ECH				F/TV
F/TV	1		FILM STUDIE		BROADCASTI	NG TECH		F/TV
F/TV			FILM STUDIE					F/TV
F/TV			TELECOM. T					F/TV
F/TV			TELECOM. T					F/TV
F/TV	-				FILM STUDIES			F/TV
F/TV		MOTION GRAPHICS	TELECOM. T					F/TV

	UPDA	TED AUGUST, 2009						
DEPT	NUM	COURSE TITLE	DISCIPLINE 1	DISCIPLINE	DISCIPLINE 3	CROSS LISTIN	INTERDISCIP	FSA
F/TV	86	THEORY AND TECHNIQUE OF ACTING FOR TI	TELECOM. T	ECH				F/TV
F/TV	86B	THEORY & TECH. OF ADV. ACTING	THEATRE					THEA
F/TV	90	COSTUME AND MAKE-UP	TELECOM. T	ECH				F/TV
F/TV	92	TOPICS: GUEST ARTIST/CRAFTSMAN	TELECOM. T	ECH				F/TV
F/TV	98G	FICTION WORKSHOP: THE WRITER, PROD, DI	TELECOM. T	ECH				F/TV
F/TV	98H	FICTION WORKSHOP: TECHNICAL CREW	TELECOM. T	ECH				F/TV
F/TV	98J	FICTION WORKSHOP: EDITING/POST PRODUC	TELECOM. T	ECH				F/TV
F/TV	101	STUDIO PRODUCTION LAB	TELECOM. T	ECH				F/TV
F/TV	500	STUDIO PRACTICE	MASS COMM	TELE TECH	FILM STUDIES			F/TV
MUSI	1A	INTRODUCTION TO MUSIC:MUSIC IN WESTER	MUSIC					MUSIC
MUSI	1B	INTRODUCTION TO MUSIC:JAZZ STYLES	MUSIC					MUSIC
MUSI	1C	INTRODUCTION TO MUSIC:WORLD MUSIC IN	MUSIC					MUSIC
MUSI	3A	COMPREHENSIVE MUSICIANSHIP I	MUSIC					MUSIC
MUSI	3B	COMPREHENSIVE MUSICIANSHIP I	MUSIC					MUSIC
MUSI	3C	COMPREHENSIVE MUSICIANSHIP I	MUSIC					MUSIC
MUSI	4A	COMPREHENSIVE MUSICIANSHIP II	MUSIC					MUSIC
MUSI	4B	COMPREHENSIVE MUSICIANSHIP II	MUSIC					MUSIC
MUSI	4C	COMPREHENSIVE MUSICIANSHIP II:	MUSIC					MUSIC
MUSI	5A	COUNTERPOINT I	MUSIC					MUSIC
MUSI	5B	COUNTERPOINT II	MUSIC					MUSIC
MUSI	51	INTRODUCTION TO ELECTRONIC MUSIC	MUSIC				COMMERCIAL M	MUSIC
MUSI	8	INTERMEDIATE ELECTRONIC MUSIC	MUSIC				COMMERCIAL M	MUSIC
MUSI	9	JAZZ PIANO	MUSIC				COMMERCIAL M	MUSIC
MUSI	10A	MUSIC FUNDAMENTALS	MUSIC					MUSIC
MUSI	10B	HARMONY I	MUSIC					MUSIC
MUSI	11	JAZZ THEORY	MUSIC					MUSIC
MUSI	12A	CLASS PIANO I	MUSIC					MUSIC
MUSI	12B	CLASS PIANO II	MUSIC					MUSIC
MUSI	12C	CLASS PIANO III	MUSIC					MUSIC
MUSI	13A	BEGINNING SINGING I	MUSIC					MUSIC
MUSI	13B	BEGINNING SINGING II	MUSIC					MUSIC
MUSI	14A	BEGINNING CLASSICAL GUITAR	MUSIC					MUSIC
MUSI	14B	INTERMEDIATE CLASSICAL GUITAR	MUSIC					MUSIC
MUSI	14C	ADVANCED CLASSICAL GUITAR	MUSIC					MUSIC
MUSI	15A	GUITAR ENSEMBLE I	MUSIC					MUSIC

	UPDA	TED AUGUST, 2009						
DEPT	NUM	COURSE TITLE	DISCIPLINE	DISCIPLINE	DISCIPLINE 3	CROSS LISTIN	INTERDISCIP	FSA
MUSI	15B		MUSIC					MUSIC
MUSI	15C	GUITAR ENSEMBLE III	MUSIC					MUSIC
MUSI	18		MUSIC					MUSIC
MUSI	20		MUSIC					MUSIC
MUSI	21		MUSIC					MUSIC
MUSI	22		MUSIC					MUSIC
MUSI	24		MUSIC					MUSIC
MUSI	25G	PROFORMANCE WORKSHOP - BRASS	MUSIC					MUSIC
MUSI	25H	PROFORMANCE WORKSHOP - GUITAR	MUSIC					MUSIC
MUSI	25J	PROFORMANCE WORKSHOP - KEYBOARD	MUSIC					MUSIC
MUSI	25K	PROFORMANCE WORKSHOP - REEDS	MUSIC					MUSIC
MUSI	25L	PROFORMANCE WORKSHOP - STRINGS	MUSIC					MUSIC
MUSI	25M	PROFORMANCE WORKSHOP - VOCAL	MUSIC					MUSIC
MUSI	27A	DE ANZA JAZZ SINGERS I (INTRO TO VOCAL .	MUSIC					MUSIC
MUSI	27B	DE ANZA JAZZ SINGERS II (INTERMEDIATE V	MUSIC					MUSIC
MUSI	27C	DE ANZA JAZZ SINGERS II (INTERMEDIATE V	MUSIC					MUSIC
MUSI	27D	DE ANZA JAZZ SINGERS II (INTERMEDIATE V	MUSIC					MUSIC
MUSI	29	VOCAL FLIGHT: ADVANCED VOCAL JAZZ EN	MUSIC					MUSIC
MUSI	31A		MUSIC					MUSIC
MUSI	31B	CHAMBER ORCHESTRA	MUSIC					MUSIC
MUSI	31C	CHAMBER ORCHESTRA	MUSIC					MUSIC
MUSI	32A		MUSIC					MUSIC
MUSI	32B	JAZZ SOLO VOICE II	MUSIC					MUSIC
MUSI	34		MUSIC					MUSIC
MUSI	40	SPECIAL PROJECTS IN MUSIC	MUSIC					MUSIC
MUSI	40X	SPECIAL PROJECTS IN MUSIC	MUSIC					MUSIC
MUSI	40Y		MUSIC					MUSIC
MUSI	41		MUSIC					MUSIC
MUSI	41U		MUSIC					MUSIC
MUSI	41V		MUSIC					MUSIC
	41W		MUSIC					MUSIC
MUSI			MUSIC					MUSIC
MUSI	41Y		MUSIC					MUSIC
MUSI	41Z		MUSIC					MUSIC
MUSI	42		MUSIC					MUSIC
	45		MUSIC					MUSIC

	UPDA	TED AUGUST, 2009						
DEPT	NUM	COURSE TITLE	DISCIPLINE 1	DISCIPLINE	DISCIPLINE 3	CROSS LISTIN	INTERDISCIP	FSA
MUSI	46		MUSIC					MUSIC
MUSI	48	JAZZ IMPROVISATION	MUSIC					MUSIC
MUSI	51	INTRODUCTION TO ELECTRONIC MUSIC	MUSIC				COMMERCIAL M	MUSIC
MUSI	53	THE MUSIC BUSINESS	MUSIC				COMM MUS, MUS	MUSIC
MUSI	54	BEGINNING FLAMENCO GUITAR	MUSIC					MUSIC
MUSI	56	JAZZ / ROCK / BLUES GUITAR	MUSIC					MUSIC
MUSI	57	INTRO TO WORLD MUSICS IN AMERICA	MUSIC					MUSIC
MUSI	58A	AFRICAN AND AFRICAN INFLUENCED PERCU	MUSIC					MUSIC
MUSI	58B	INTERMEDIATE AFRICAN AND AFRICAN INFI	MUSIC					MUSIC
MUSI	59	INTRO TO MUSIC: ROCK - FROM ROOTS TO RA	MUSIC					MUSIC
MUSI	202	MUSIC READING	MUSIC					MUSIC
PHTG	1	BASIC PHOTOGRAPHY	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	2	INTERMEDIATE PHOTOGRAPHY	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	7	EXPLORING VISUAL EXPRESSION	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	20		PHOTOGRAP				COMMERCIAL PH	
PHTG	21	CONTEMPORARY TRENDS IN PHOTOGRAPHY	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	51	ADVANCED PHOTOGRAPHY	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	52	PHOTOGRAPHY PRODUCTION LAB	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	52X	PHOTOGRAPHY PRODUCTION LAB	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	53	HIGH CONTRAST PHOTOGRAPHY	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	54	EXPERIMENTAL PHOTOGRAPHY	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	56A	COLOR PHOTOGRAPHY I	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	56B	COLOR PHOTOGRAPHY II	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	57A	COMMERCIAL PHOTOGRAPHY I	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	57B	COMMERCIAL PHOTOGRAPHY II	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	58A	BEGINNING DIGITAL IMAGING	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	58B	INTERMEDIATE/ADVANCED DIGITAL IMAGIN	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	59	SPECIAL PROJECTS IN PHOTOGRAPHY	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	60	THE PHOTOGRAPHIC FINE PRINT I	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	61		PHOTOGRAP	HY			COMMERCIAL PH	
PHTG	62	THE PHOTOGRAPHIC FINE PRINT III	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	64	INTRODUCTION TO DIGITAL PHOTOGRAPHY	PHOTOGRAP	HY			COMMERCIAL PH	PHOTOGRAPI
PHTG	65	INTERMEDIATE DIGITAL PHOTOGRAPHY	PHOTOGRA	PHY			COMMERCIAL P	PHOTOGRAF
PHTG	77	SPECIAL TOPICS IN PHOTOGRAPHIC STUD	PHOTOGRA	PHY			COMMERCIAL P	PHOTOGRAP

	UPDA7	TED AUGUST, 2009						
DEPT	NUM	COURSE TITLE	DISCIPLINE 1	DISCIPLINE	DISCIPLINE 3	CROSS LISTIN	INTERDISCIP	FSA
THEA	1	APPRECIATION OF THEATRE	DRAMA/THE	A ART				DRAMA/THEA
THEA	19	TECH PRODUCTION EXP IN DANCE/THEATRE	DRAMA/THE	A ART		DANC 19	DANCE	DRAMA/THEA
THEA	19U	TECH PRODUCTION EXP IN DANCE/THEATRE	DRAMA/THE	A ART		DANC 19U	DANCE	DRAMA/THEA
THEA	19V	TECH PRODUCTION EXP IN DANCE/THEATRE	DRAMA/THE	A ART		DANC 19V	DANCE	DRAMA/THEA
THEA	19W	TECH PRODUCTION EXP IN DANCE/THEATRE	DRAMA/THE	A ART		DANC 19W	DANCE	DRAMA/THEA
THEA	19X	TECH PRODUCTION EXP IN DANCE/THEATRE	DRAMA/THE	A ART		DANC 19X	DANCE	DRAMA/THEA
THEA	19Y	TECH PRODUCTION EXP IN DANCE/THEATRE	DRAMA/THE	A ART		DANC 19Y	DANCE	DRAMA/THEA
THEA	19Z	TECH PRODUCTION EXP IN DANCE/THEATRE	DRAMA/THE	A ART		DANC 19Z	DANCE	DRAMA/THEA
THEA	20A	THEORY AND TECH OF ACTING	DRAMA/THE	A ART				DRAMA/THEA
THEA	20B	THEORY AND TECH OF ACTING	DRAMA/THE	A ART				DRAMA/THEA
THEA	20C	THEORY AND TECH OF ACTING	DRAMA/THE	A ART				DRAMA/THEA
THEA	58	TECHNICAL PRODUCTION: DANCE THEATER	DRAMA/THE	A ART				DRAMA/THEA
THEA	80A	THEORY AND TECHNIQUE OF ACTING FOR	DRAMA/THE	EA ART				DRAMA/THE
THEA	80B	THEORY AND TECHNIQUE OF ADVANCED A	DRAMA/THE	EA ART				DRAMA/THE
THEA	86	THEORY AND TECH OF ACTING FOR THE CAM	DRAMA/THE	A ART		F/TV 86		DRAMA/THE
THEA	143	BAY AREA THEATER VISITS	DRAMA/THE	EA ART				DRAMA/THE
THEA	153	THEATRE STUDY FIELD TRIPS	DRAMA/THE	A ART				DRAMA/THEA