

Request for Instructional Equipment
Creative Arts/Ceramics
Rocky Lewycky

De Anza ceramics is quickly growing into one of the top programs in the state. Vital to our success is our ability to offer students variety and consistency with their glazed ceramic wares.

When kilns are repeatedly fired over many years, they break down. We are in dire need of replacing our high-fire industrial electric kiln, which is well over a decade old. For years, we have been in a state of repair with this kiln. We have laboriously replaced bricks, elements, and electrical components that are draining our budget. Since the fall quarter of 2014, this kiln has been out of commission and we are currently deciding how to proceed with this challenging situation.

It is imperative that we uphold our student learning outcomes and course objectives within the ceramic construction and ceramic surface families.

- “Students will be able to demonstrate competency in glaze application.”
- “Develop a portfolio of finished clay pieces.”
- “Adapt and use contemporary techniques of decoration.”

Last year we have gathered an overall success rate of 82%, as well as a success rate for targeted ethnic groups of 75%. By allocating money to ceramics for a new kiln, you will ensure that our students continue to have a method for expressing their voice. I see first hand that when underprivileged students are heard, they are engaged and succeed. This is vital to closing our equity gap.

Our enrollment and retention in ceramics is also very strong and the demand for proper functioning equipment is increasing.

Quote for freighted Bailey Thermal Logic Kiln Model 2451
\$17,467