

**Ron Dunn** holds a Bachelor of Arts degree in Music from The University of California, San Diego (magna cum laude) and a M.M. in Ethnomusicology from Florida State University. Ron Dunn has studied guitar with Scott Tennant, Marc Teicholz, Pepe Romero, Bruce Holzman, John Schneiderman, Randy Pile and others and has performed in master classes with Pepe and Celin Romero, Ben Verderey and Eliot Fisk. Additionally, Ron Dunn has performed extensively on guitar, charango and siku with Florida State's Andean ensemble Aconcagua. Dunn teaches beginning, intermediate and advanced guitar, World Music survey classes, and Introduction to Music.

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**Robert Farrington** holds a Bachelor of Arts degree from UCLA and a Master of Arts degree from California State University at Hayward. He has studied conducting with Dennis De Coteau and Michael Charry as well as saxophone, clarinet, and flute with Victor Morosco. He has performed with the San Francisco, San Jose, and Maris Symphonies; the American Music Theatre of San Jose; and many others. Farrington has recorded with Dave Eshelman's Jazz Garden Big Band. In addition, he is in demand as an adjudicator and clinician for jazz, band, and orchestra; as a participant in solo and ensemble festivals; and as a conductor for honor groups. Farrington has been De Anza's director of bands since 1981 which includes conducting the Wind Ensemble, Jazz Ensemble, and Chamber Groups. He teaches Jazz History, Beginning Winds, and Music Business. The De Anza bands have been quite active performing concerts in the Flint Center, at band and jazz festivals throughout the state, and for local community concerts.

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**Dr. Ilan Glasman** received the D.M.A. in Choral Music from the University of Southern California Thornton School of Music. He received the Masters in Music Performance from San Jose State University, and the Bachelor of Arts degree in Music from the University of California Santa Barbara. Dr. Glasman conducts internationally and groups under his direction consistently receive superior ratings at festivals and competitions.

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**Dan Mitchell** has a Master of Music degree in theory and composition from San Jose State University where he studied with Allen Strange. As a student, he also worked closely with electronic instrument builder Donald Buchla and performed live electronic music with "Biome" and "The Electric Weasel Ensemble." As a trombonist, he performs a wide variety of music ranging from rock to classical. Mitchell directs De Anza's Electronic Music Program and teaches Introduction to Music and Music Reading courses. He taught the first web-based course at De Anza in 1996 when the Distance Learning Program offered an online version of Introduction to

Music. A creator of the De Anza Web site in 1995, Mitchell has worked for two years as a faculty participant in the @One consortium, a grant-funded program that helps community college faculty in the state integrate technology into their instruction. He frequently presents sessions on the use of Internet resources in teaching at regional and national conferences.

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**Anna Marie Poklewski**, a concert pianist, has been a member of the De Anza music faculty for 22 years. Poklewski enjoyed a distinguished career as a solo performer in concert halls throughout Europe, Australia, and the United States after graduating with a master's degree from the University of Krakow and the Royal Academy of Music in London. She received the Distinguished Teacher Award from President George Bush in 1991. Poklewski is in charge of the Piano/Keyboard Performance Program which includes courses ranging from beginning keyboard classes to a piano performance workshop. She also teaches Comprehensive Musicianship and Music Fundamentals.

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**Dr. Paul Setziol** received his doctoral degree in composition with a secondary area in musicianship/ music theory. His baccalaureate and master's degrees in composition and vocal performance were awarded from the University of Oregon. Setziol spent a year at the Sweelinck Konservatorium (now AmsterdamschKonservatorium) in Amsterdam where he studied with Rumanian pianist and composer Alexandru Hrisanide. He also did research at Donemus and performed solo voice recitals. He has written many works for a variety of instrumental and vocal ensembles. Setziol leads the comprehensive musicianship series of courses and teaches voice, counterpoint, and composition. He is currently working on a theoretical treatise attempting a fundamental unification of pitch and rhythm for analytical purposes and is also composing an opera on the life, times, and writings of Jonathan Swift.

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