

David Barney served as Associate Dean of Telecommunications from 1988 to 1995 and during that time instituted a national teleconferencing operation and live teleclasses from De Anza College. Prior to coming to De Anza, Barney directed news for KHVH-TV, the Honolulu ABC affiliate, was Director of News and Public Affairs at WBGU-TV in Ohio, a Fellow of the Academy for Contemporary Problems in Washington, DC, and Columbus, Ohio, and Director of the Media Center at Maui Community College. He founded SkyBridge, an interactive instructional television network linking the islands of Maui County. Barney holds a Masters in Education degree from the University of Hawaii.

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Barak Goldman worked as a Production Assistant for HBO's *The Chris Rock Show*, then as a Production Coordinator and Associate Producer for a Buena Vista pilot. He has since written and produced television shows for Columbia-Tristar, Dish Network, The History Channel and USA Network, including a script for Susan Sarandon, Tommy Davidson and Kathy Griffin. Goldman ghost wrote two feature films for "A-list" talent and has had his own TV and film projects in studio development. He has also consulted privately on a number of scripts, some of which have sold or been optioned. Goldman earned an M.A. in Media Studies from the New School for Social Research and an M.F.A. in Screenwriting from UCLA. He is the recipient of a Harmony Gold Award for Excellence in Screenwriting and was nominated for a 2007 United States Artists Grant.

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Zaki Lisha is the coordinator and founder of the De Anza College Film and Television Department, the largest and most successful department of its kind in the California Community College system. He received a B.A. in Cinema from the University of Southern California and an M.A. in Cinema at San Francisco State University. Industry experience includes working as a producer and director of documentary and corporate film/video productions and serving as a founding member of the Mid-Peninsula Access Corporation, which provides community cable access to Palo Alto, Menlo Park, Atherton and East Palo Alto. Lisha judged the short film category of the 2007 Cinequest San Jose Film Festival, and he has been honored as a Fellow for the Faculty Seminar at the Academy of Television Arts and Sciences and as a De Anza College Distinguished Educator.

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Martin McNamara, Director of the Animation Program at De Anza College, has produced and/or directed dozens of animated television commercials, title sequences and educational films for major studios such as Colossal Pictures and his own production company, Saga City Media. He co-produced the Nickelodeon Network pilot film for the animated series, *Rocko's Modern Life* with De Anza grad Joe Murray. McNamara serves on the Executive Board of Directors of ASIFA (The International Animators' Association) and the steering committee of the Society for Animation Studies, for which he writes extensively. He received an M.A. in Cinema from San Francisco State University.

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Susan Tavernetti reviews films for the *Palo Alto Weekly* and its five sister publications serving the Mid-Peninsula, Marin County and the East Bay. Her award-winning reviews appear online on *Rottentomatoes.com*. She has contributed to the anthology *Hollywood's Indian: The Portrayal of the Native American in Film*, the quarterly journal *Film & History* and *International Dictionary of Films and Filmmakers*, and she co-authored the textbook *The Critical Eye: An Introduction to Looking at Movies*. Tavernetti covers international film festivals for *Filmfestivals.com* and has served on numerous screenwriting and film juries. She appeared in Ken Swartz's documentary for KRON Channel 4, *San Francisco in the Movies: The Silent Era*. Tavernetti holds an M.A. in Cinema from the University of Southern California.

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Ed Breault, Chief Video Systems Engineer at De Anza College, is responsible for the planning, directing and coordinating of all the television service/support functions including studios, distance learning classrooms, cable channels, satellite uplink and downlink services, multimedia and computer graphics classrooms. He holds a B.S. in Broadcast Engineering from Ferris State University. His twenty-six years of broadcast systems engineering experience has included construction of television stations, post-production houses and 45-foot mobile production trailers.

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Tom Schott, Instructional Associate in the Creative Arts Division, supervises student film and television production and editing for the Film/TV Department. He assists faculty with the training of students in the use of the various cameras and editing systems used in the completion of student works. Schott has been a post-production consultant for documentary and animated television productions that have aired on PBS and Nickelodeon.

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