

Art Department Faculty & Staff

Dr. Catherine Cadge-Moore co-chairs the Art History Program which includes overseeing the teaching and development of the histories of arts in the Americas, Africa, Asia, and the United States. Prior to being hired at De Anza in 1999, Cadge-Moore taught art history at Southern Oregon University, Humboldt State University, and the University of Victoria in British Columbia. She also has worked at several museums including the Phoebe Hearst Museum of Anthropology in Berkeley and the Metropolitan Museum of Art in New York. Her dissertation addresses the impact of commercial dealers and private collectors upon native Northwestern California weavers from 1880 to 1930. Cadge-Moore holds a Master of Arts degree in art history from the University of Washington, and a Doctorate in Art History from the University of Victoria.

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Dr. Nancy Canter is the dean of the Creative Arts Division and also teaches painting and drawing. Hired at De Anza in 1998, Canter chaired the Art Department at Riverside Community College in Southern California where she taught drawing, painting, design, art history, printmaking, and gallery and exhibition design. She has exhibited her work at such venues as the California Institute of the Arts, the Riverside Art Museum, and the University of Southern California. Canter, who has received numerous awards including the Distinguished Faculty Lecturer and a NISOD Teaching Excellence Award, received a Master of Fine Arts degree from Claremont Graduate School and a doctorate in education from the University of Southern California.

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Michael Cole received a Master of Arts degree, in graphic design, from the University of California, Los Angeles and has coordinated the Graphic Design and Interactive Design Programs at De Anza since 1989. He is also one of the instructors responsible for the development of De Anza's Digital Media Lab located in the Advanced Technology Center at De Anza College. Michael, whose creative projects have been shown nationally as well as internationally, has completed work for organizations such as Twentieth Century Fox Television, the National Football League Properties, the Weller Institute for the Cure of Design, The California Museum of Art and Genentech, Inc. In 1998 he was recognized by the California Community Colleges with a Multisensory Showcase Award for the Web site design for Introduction to Visual Technology, a beginning visual literacy course. Michael was also featured in FILE 2002 for the website design, sonicPERSOPHONE, a collaborative project with the artist Christina McPhee. FILE is a international digital language conference held in Sao Paulo, Brazil.

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Bill Geisinger has been coordinating the Clay Program since 1979, and teaching at De Anza since 1975. In addition to ceramic arts, Geisinger has taught both drawing and design. Working primarily in stoneware, Geisinger exhibits his pottery internationally. He recently received a Fellowship to teach and produce a body of work at Kinokono-Mori Ceramic Center in Japan and is recognized for his continuous study and expertise in contemporary Japanese clay arts. While at De Anza, Bill has expanded the ceramic curriculum beyond the basics to include classes in kiln building, glaze calculation, ceramic sculpture and porcelain. As the past president of the Association of Clay and Glass Artists of California, and a member of N.C.E.C.A., he is very active in the international ceramic community and is responsible for many visiting artists at De Anza. He received a Master of Arts degree from San Jose State University

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Juliana Keyong Min Kang received a Master of Fine Arts in Print Media from The School of the Art Institute of Chicago. Prior to being hired at DeAnza in 2005, she taught at the College of Lake County, Harrington Institute of Design, Evanston Art Center and The School of the Art Institute of Chicago. She has exhibited locally and nationally. In the Fall of 2005, Juliana will have a solo-exhibition entitled "Migration" at the Diaspora Vibe Gallery in Miami. Her most recent body of work includes mixed-media paintings and sumi-e drawings tracing migratory movements on the earth's surface.

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Elizabeth Mjelde has coordinated the Art History Program since 1993 and worked toward shaping curriculum to meet the diverse cultural needs of De Anza students. Prior to coming to De Anza, Mjelde taught art history at East Los Angeles College and the University of California, Santa Barbara, and also was a member of the editorial and curatorial staffs of The Museum of Contemporary Art in Los Angeles and the University Art Museum in Long Beach. In 1998 she curated the exhibition "Reconsidering the Retrospective" at the Euphrat Museum of Art and also received the Chancellor's Recognition Award along with members of the De Anza Women's Studies Department. Mjelde received a Master of Arts degree in art history from the University of California, Santa Barbara, and is presently working on various publications that explore aspects of European art in relation to colonialist practices.

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Bill Nagel has operated his own graphic design company in the Bay Area for over twenty-five years, specializing in product/service brochures, packaging and advertising. His clients have included Hewlett-Packard, Coherent Laser Products, Inhale Therapeutic Systems, Dow Jones and Levi Strauss & Company. He has received design awards from local and national design organizations that include the Western Art Director's Club and Print Magazine. Mr. Nagel has taught graphic design at The Academy of Art College and Foothill College. Bill holds a BA degree from San Jose State University in Graphic Design.

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Eugene Rodriguez has coordinated the Painting Program at De Anza since 1997 and also teaches multimedia arts as well as contemporary art theory and criticism. Prior to coming to De Anza, Rodriguez taught design at institutions such as the Academy of Art College in San Francisco. Throughout his work, he utilizes interdisciplinary means to seduce and jar the viewer's sensibilities. Thematically, his work is an exploration of gender roles in the Latino family, personal relationships, perceptions of media images and stereotypes, and the distance between the ideal and the actual. Rodriguez's paintings and videos have been exhibited widely, including film festivals in Turin, Mexico City, Cologne, San Francisco, Los Angeles, San Antonio, and New York. In 1999 he received a Best of Show Award at the Sanchez Art Center in Pacifica, and his work was named among the Top 100 Chicano Films by the Aztlan Film Institute. Rodriguez received a Master of Fine Arts degree from Mills College in Oakland.

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Moto Ohtake received a Master of Arts degree in sculpture from the San Francisco Art Institute in 1982. He has been an active artist since he graduated, and has taught sculpture and three dimensional design at University of California, Santa Cruz, Cabrillo College, Aptos, Monterey Peninsula College, Monterey and Mission College in Santa Clara. Ohtake's sculpture explores his interest in geometry and structure. His art work is inspired by the manifestation of nature. He has shown his work in galleries and museums in the San Francisco Bay Area, Los Angeles, Washington State and Tokyo, Japan. In 2002 his kinetic sculpture "Stellar Motion" was acquired for De Anza

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